

Hans-Gerd Mehrtens

Am 22. August 1954 in Ohenstedt geboren,
am 15. November 1994 in New York City gestorben
Born: August 22, 1954, Ohenstedt, Germany
Died: November 15, 1994, New York City

Studium/Education

Hochschule der Künste, Berlin, 1977–1983
Meisterschüler unter K. H. Hödicke, 1982
Philosophie an der Freien Universität Berlin 1982–1986
Philosophy at the Freie Universität, Berlin 1982–1986

Einzelausstellung/Solo Exhibitions:

1997
Raab Galerie, Berlin
1986
Pictogram Gallery, New York City
1984
Pictogram Gallery, New York City
1983
Gallery Anderes Ufer, Berlin
1981
Stompers Gallery, New York City

Gruppenausstellungen/Two Person Exhibitions:

1985
East River Savings Bank, New York City (Sculptural
installation)
1984
James Wilson Gallery, New York City
1976
Galerie 26, Osterholz-Scharmbeck, Germany

Gruppenausstellungen/Group Exhibitions:

1994
Lennon, Weinberg Gallery, Inc., New York
»Truth Be Told, All About Love«
1986
City Without Walls, Newark, NJ, »Painting in the
3rd Dimension«
Chase Manhattan Bank, New York City
Phyllis Kind Gallery, New York City, »Happy, Happy«

Pictogram Gallery, New York City, »Transatlantic«
Aldrich Museum, of Contemporary Art, Ridgefield, CT,
»Review: Acquisitions since 1980«
Galleria Fernando Vigande, Madrid, Spain

1985
Bruno Facchetti Gallery, New York City
Leonard Perlson Gallery, New York City
Kamikaze, New York City, »Artifacts of the Future«
Pictogram Gallery, New York City
Glass Farmhouse Exhibition, New York City
Leonarda Di Mauro Gallery, New York City
Nico Smith Gallery, New York City
SoHo Center for Visual Artists, New York City

1983
Glass Farmhouse Exhibition, New York City

1981
Freie Berliner Kunstaussstellung, Berlin

1980
Freie Berliner Kunstaussstellung, Berlin

1975
Kunstverein, Osterholz-Scharmbeck, Germany

Öffentliche Sammlungen/Institutional Collectors:

Denver Museum of Modern Art
Aldrich Museum of Contemporary Art, Ridgefield, CT
Houston Advanced Research Center
Artemis Capital Group, Inc.

Bibliographie/Bibliography:

1989
Künstler im Landkreis Osterholz, Germany

1986
Happy-Happy, Egret Publications, New York

2/19/86
Erdmann-Ziegler, U., »New York ist ein Strand«,
Tip Magazine, Germany

1986
Hagenberg, R., *East Village '86*, Penham Press, 1986

1985
Hagenberg, R., *East Village '85*, Penham Press, 1986

1982
Profe-Bracht, J., »Neue Kunst«, *Berliner*, Germany

1978
Künstler im Landries, Osterholz, Germany